

BARRIE ISLAND	
1.	ENID’S STUDIO AT THE FARMHOUSE, 388 EASTLINE ROAD, BARRIE ISLAND Enid Runnalls welcomes you to her studio in her farmhouse. Inspired by the island countryside and community she experiments with a variety of media and methods and enjoys working with others in a workshop setting. GORE BAY
2.	GORE BAY HARBOUR CENTRE – 40 LIGHTHOUSE ROAD #38, GORE BAY The Harbour Centre is a vibrant hub for local creativity, offering a unique space to inspire, create, and enjoy, and is home to a variety of artisan shops showcasing incredible talents of Manitoulin Island artists, from handcrafted goods and photography to textiles and fine art. Christie Pearson Anderson – Well known artist on Manitoulin Island, Christie will be displaying a variety of subject matter in watercolour, coloured pencil paintings, and graphite drawings. Some of her work will also be on display at the Perivale Gallery. You can also check out her work on Facebook at Christies Art. Sharon Alkenbrack is a semi-abstract artist specializing in living on Manitoulin and creating fun in art. Sharon enjoys nature walks, birds, teas, silence and people. Helen Siksek – Studio 6 - Helen Siksek is an intuitive painter. Living on Manitoulin Island, she hangs out with artists and other peaceful beings. She enjoys painting outdoors with the Manitoulin plein air painters, and volunteers at local arts festivals. She teaches art workshops and co-runs Studio 6 in Gore Bay. You can contact Helen by email fishpointstudio@gmail.com
3.	GORE BAY MUSEUM – 12 DAWSON STREET, GORE BAY The Gore Bay Museum , displaying the history of local early settlers and original features of this early Ontario jail – as well as featuring a beautiful new Art Gallery, strives for creativity, innovation and excellence in the presentation and promotion of history, arts and culture. Linda Williamson has been painting professionally for 26 years and became a full-time artist in 2007. She has been part of 83 Exhibitions, 33 juried, 47 non-juried as well as 3 solo exhibitions. Linda has always enjoyed creating in her studio on the western shore of Big Lake, though painting en plein air is the ultimate artist experience for her, feeling the peacefulness in nature, the sights, sound, and movements.
4.	OAK HILL STUDIO– 47 KINNEY ST, GORE BAY Lisa Robbins After four decades in sales and nonprofit work, Lisa rediscovered her love of painting. She is inspired by nature’s beauty, movement, and ever-changing moods and has embraced her creative journey alongside the Manitoulin Fine Arts Association. Her work captures, not just what she sees, but what she feels, inviting viewers to pause, connect, and find meaning. Now in the most fulfilling chapter of her life, Lisa is excited to share her vibrant water colour paintings with those who enjoy and appreciate the beauty that surrounds us. KAGAWONG
5.	14 MAIN STREET, KAGAWONG Jack Olive Jack Olive was born in 1940 in Thunder Bay, Ontario. He has enjoyed hiking, camping, canoeing and kayaking for most of his life. His love of outdoor life shows up in his career in clay where his pottery decoration focuses on images from nature. He moved from Gibsons, BC to Manitoulin Island in 2020 and is enjoying conversations with people who drop in to his studio and gallery.
6.	KAGAWONG PARK CENTRE – 39 HENRY DRIVE, KAGAWONG Diane Carriere has lived all her life in Northern Ontario and the beauty of the land has always spoken to her. She knew she was drawn to light, colour, and perspective at a young age. She paints the environment that surrounds her in the Sudbury/Manitoulin area. Some of her work can be viewed on www.Manitoulinart.com. Among various accolades, her Coneflower painting is in the International Watercolour Society, Canada Fall 2024 Magazine (www.IWSCanada.ca). La Cloche Mountains was chosen for the 2025 Northern Ontario Art Association calendar. Pam Jackson has been drawing and painting for over ten years on Manitoulin Island. After studying with several established artists, she now concentrates on portraits in oil of people in her life. She is deeply concerned with community building, care for the natural world and the life of the spirit. Linda Jack’s inspiration comes from Manitoulin’s landscapes as well as from her love of nature and animals. She works in watercolour, oil and acrylics and her enjoyment of photography has provided her with a never-ending stream of subject matter. Despite having lived on the Island for years now, she continues to be in awe of her surroundings and attempts to capture the beauty of Manitoulin in her work. Mark Denomme is a retired educator who enjoys painting with oil and acrylic who also publishes children’s books. He is self-taught and began painting in the 70’s. His work is primarily landscapes, in particular North Channel Island scenes and most of his work would be described as realism, sometimes bordering on impressionism. Jenna Carter is a painter and basket weaver. Working with pen and watercolour, she creates portraits of landscape and architecture, registering the land’s story. Weaving intricate baskets with materials foraged from her environment, she transforms twigs, bark and grasses into durable, useful wares.

7.	EDWARDS ART STUDIO – 15 OLD MILL ROAD, KAGAWONG Richard Edwards is a painter and printmaker. Richard works from his studio at Edwards Art Gallery located in the historical old mill in Kagawong. He is an associate of Ontario College of Art, Northern Ontario Art Association, and Manitoulin Fine Arts Association. He works in a number of mediums: oil, acrylic, serigraphs, and the challenging art of water colour painting. Work begins in the field and is completed in the studio; when opportunity arises, work is completed plein-air painting. The painting and original hand pulled serigraphs capture a moment in time filled with colour and natural light.
8.	FEATHER AND FERN STUDIO - 165 MAIN STREET, KAGAWONG Melanie Hunt is both a potter and a fibre artist. Her pots are formed using both slab building techniques as well as a wheel. Inspired by nature, Melanie loves to find way to incorporate plants found in the garden or fossils found on the beach into the texture in her pots. She finds great pleasure in creating pieces that become a part of people’s day to day lives. Monger Ware Arts – Sarah Monger and Larry Baker are artists lucky enough to spend summers in the Manitoulin Island area. Sarah is a potter, fiber artist, and new painter; Larry is a woodworker. They produce quality handmade pottery, paintings, felted gnomes, hand spun yarns, paintings and hand turned wooden bowls and spoons in their Indiana studios. LITTLE CURRENT
9.	607 HONORA BAY ROAD, LITTLE CURRENT Vic Laberge creates one of a kind wooden items in his open-air workshop on the shore of beautiful Georgian Bay. He captures the spirit of the forest l every piece that exhibits beauty of grain, colour variation and often bark inclusion. Vic designs various styles and sizes of bowls, salt and pepper mills, wine stoppers and charcuterie boards. The products are decorative as well as functional.
10.	MODEST MAKINGS – 45 BAY STREET, LITTLE CURRENT Heather Galea is an emerging artist based on Manitoulin Island. She was born and raised in Toronto but upon relocating to Manitoulin was instantly captivated by the beautiful surroundings. With a renewed commitment to art, she found clarity and serenity in the careful observation and study of nature’s delicate details. As a mom of three young children Heather is grateful to share their experience of the natural world through their sense of adventure and wonder. From the sounds of the shoreline to the marvel of the setting sun, Heather continues to be inspired by the splendor of Manitoulin scenery.
11.	NORTH CHANNEL ARTS GALLERY – 2260A HIGHWAY 540, LITTLE CURRENT Gail Meehan grew up on Manitoulin Island. After a career that took her around the world, she returned to the Island and now paints the natural beauty that surrounds her. She works primarily in oil and acrylic. Everything she sells in her studio is original and it gives her much pleasure to see her paintings going to others for their enjoyment. Patricia Meehan is a lawyer who practices in Sudbury and on Manitoulin, primarily in family and estate law and as a child advocate. She began painting as a way to spend time with her mother and found she could occasionally paint something recognizable. Old barns, vehicles and rocks fascinate her for no reason that she is aware of and often appear in her art.
12.	25 COCKBURN STREET E., LITTLE CURRENT Wendy Thorn Growing up in Northern Ontario gifted me with a love and appreciation for nature. She began painting at the age of 12. As a self-taught artist, it is her passion to capture the beauty of the surrounding landscape. Wendy’s journey has been to recreate the beauty that surrounds us and reflect that in her art.
13.	27 RED MILL ROAD, LITTLE CURRENT Judy Boyd was born in Hamilton, Ontario. She always had a love for drawing but never started to paint until she moved to Manitoulin in 1983 under her mentor, Ivan Wheale. She mainly works with watercolour but also does oils. She is truly inspired by the beauty of Manitoulin and surrounding areas but also enjoys painting other inspirational works that this world has to offer. Sue Cairns is originally from the Ottawa Valley area and now enjoys her La Cloche Foothills area home. She finds her muse in the landscape, flora, and fauna of rural Ontario. Sue works in watercolour, oil, acrylics, and photography. She has sold her works in juried shows and privately across the country and the USA. Her art has been chosen and toured with the juried Northern Ontario Art Association. Sue is with the MFAA, Manitoulinart.com and the juried NorthernArtistsGallery.com. You can find her work on web pages on both sites. sue.cairns@outlook.com
14.	TURNER’S OF LITTLE CURRENT - 17 WATER STREET EAST, LITTLE CURRENT Jon Butler Jon has been capturing the light & spirit of La Cloche for over 40 years. Jon is creating a photomontage series combining his original images and they can be viewed at www.JonButler.ca along with a selection of his fine art photography. His original wearable art is at www.loon.ca Debra Ireland began her art studies of Graphic Design at George Brown College, while also volunteering at the Toronto Wildlife Rehabilitation Centre. With 30 years of experience as a professional wildlife artist, she has been awarded and recognized by numerous organizations, including Ducks Unlimited and the Endangered Species Fund of Canada

15.	ARTISAN INCUBATOR - 14 WATER STREET Penny Bois was born in 1962 in Beaver Lake in Northern Ontario. At the age of 16, she began an interest in sketching and painting. She placed her art aside and graduated from nursing in 1983. After 36 years of Cardiac ICU Nursing, she retired. In 2016 her love of art was reignited, and she began sketching and painting with no formal training. Her preferred mediums are charcoal, pastel, and oil. Penny’s interest lies in portraits. She is fascinated with the mood and spirit of her subjects and recreates this o canvas. She has sold many commissioned portraits as well as her own creative pieces. Paulette Soganich has acrylic, graphite, and coloured pencil paintings plus original cards at the art tour. She is inspired by this magical island in all her work. You will find photorealistic to whimsical pieces. Coni St. Pierre Connie’s mediums are acrylic and oils. She loves the feel of the paint brush in her hand and the magic that happens on the canvas and feels that Manitoulin is the most beautiful and inspirational place on earth. Gwen Bond is a long-time artist painting in oil and watercolour. Lamar Hyatt was born on Manitoulin Island and raised and educated in Sault Ste. Marie. He is a former Registered Diagnostic Medical Laboratory Technologist with a long-time interest in photography and art. Along with Cross-country skiing and swimming, photography and art sum up his other enjoyable escapes.
16.	MANITOULIN TOURIST INFORMATION CENTRE – 70 MEREDITH STREET E, LITTLE CURRENT Dani Lynn Redgrift-Berthelot cannot remember a time when she did not have a camera with her. She has always loved the outdoors, walking, hiking and exploring. Bringing her camera along feels as natural as the life and scenery she photographs. Photography is her passion. She sees the world’s natural beauty through a different “lens”, as a series of shots to be captured, framed, and shared. She loves doing close-up macro photography, landscapes, reflections, old cars, barns, buildings and bringing them to life by capturing them from different angles and perspective. Dirphotography.ca Gwendlyn Goulet is a self-taught artisan who enjoys both the challenge of learning new techniques and honing the skills she has already acquired. Techniques range from wire wrapping and weaving to metalsmithing, fold-form and recycling/upcycling and enamelling. The fun of shaping and forming the metals are what she enjoys, using these techniques to produce unique and unusual designs in metal. www.gwendlyngoulet.ca. SHEGUIANDAH
17.	CENTENNIAL MUSEUM, 10962 HWY 6, SHEGUIANDAH Paulette Stewart was born in Matachewan, located on the shores of the Montreal River, surrounded by rocks and the boreal forest. She has always enjoyed art and now spends much of her time painting the wonderful gifts that nature shares with her. She takes much pleasure in spending time outdoors, and plein air painting is one of her passions. Paulette prefers to work with oils but also paints in acrylic and watercolour. Jola Klim Jola’s art, not only in ceramics, depicts personal feelings about the world with shapes, colours, and textures in abstract way. They are updated by her current state of mind and the remedy she believes that could help, thus woman’s series, one world – one people, hope for the future. www.jolaklim.ca Julia Chmilnitsky Julia is a retired teacher who did all kinds of art since childhood. She lives 20 km north of Elliot Lake surrounded by forests and lakes and is it any wonder that it is the awesome beauty around her that she paints? Each painting begins with a photo and is done in her studio. Marian Barnett A former teacher from Sudbury, Marian retired to Manitoulin Island where she was able to follow a lifelong love of art. She is influenced by the Impressionists who worked to capture the light and atmosphere of a scene. Colour is an important element in her work.
18.	RAVEN’S ROOST, 35 LIMIT STREET, SHEGUIANDAH Ruth Heiser was born in England but now resides on Manitoulin Island with her family, who are also artists. She was commissioned to do work for the Ojibwe Cultural Foundation in M’Chigeeng. O.C.F. also employed Ruth to teach different workshops in several communities on Manitoulin. Ruth runs her own studio, “Raven’s Roost on Sheguiandah Bay” where she hand-crafts jewelry, felt work, watercolor, and oil painting, spinning, weaving, knitting, and crocheting.
19.	10955 HWY 6, SHEGUIANDAH Sue Garbutt was born in Sudbury and has lived on Manitoulin Island for over 50 years. She painted in oils 20 years ago but stopped to use her artistic design into making homemade soaps. Recently she has retired from her business “The Soap Factory”, which her and her daughter operated for over 22 years. She will be displaying her paintings, paintings of feathers and soaps and other stock from her closure of her business. MANITOWANING
20.	NOCIMO LAKESIDE STUDIO – 230 CORBETT’S BEACH ROAD, MANITOWANING Lesley Shoji The studio Nocimo Lakeside Painted Paddles came from a desire to simply create. After founding, growing and successfully selling a manufacturing business in the GTA for 30 years, Leslie craved to play like a kid again. What started in the Blue Mountains is now inspired living on Manitowaning Bay. Her studio is available by appointment. Follow @ Instagram nocimo_lakeside.

21.	WEE POINT RESORT – 1819 BIDWELL ROAD, MANITOWANING Debbie Whatling has been painting since 2013, learning from various artists at workshops and classes with no formal training. Moving north with her family in 2020 for a change of lifestyle, Debbie has been honing her painting skills with the panoramic views found on Manitoulin Island. More experienced in acrylics, Debbie also loves working in pastels. Painting vibrant landscapes, florals and animals working with strong light and shadow contrasts. In 2023 Debbie discovered the world of “Blob” painting which has opened up a new avenue of abstract work utilizing circles of a paint mix which become 3 dimensional. These are as fun to create as they are to look at. MINDEMOYA
22.	LYNSART STUDIO/GALLERY – 4909B HIGHWAY 542, MINDEMOYA Lynda F.R. James - Pottery for fun and function...for the service of food or just for the pleasure of the eye.“Great art won’t match the couch”. Ellen Lewis – Nature plays a large part in inspiration but experimenting with colour, line, value, composition, and different media keep things fresh. Shannon Farquhar – Art and design has been a lifelong journey using various mediums. Sculpting with clay, soapstone and earth materials is a tactile, dimensional way to engage with the beauty of the human and natural landscape. Painting is a new path taken to truly see, create and portray a visual to connect with the viewer.
23.	NORTHERN CREATIVE STUDIO – 172 CAMP MARY ANNE ROAD Anna Barnett - Anna, a fabric artist and seamstress, has been sewing since childhood and was taught by an accomplished trained designer and seamstress. She has worked in the fashion and industrial sewing sectors. Anna places a high priority on repurposing old garments as demonstrated by Anna’s mitts, hats and memory bears. Peter Barnett - Peter combines his background as an award-winning landscape geoscientist with his love of photography to create visual images that convey moods and promote memories. From landscapes to landmarks, his photographs capture moments of Nature’s ever-changing canvas with minimal enhancements; preferring to capture nature as it was intended.
24.	CENTRAL MANITOULIN HISTORICAL SOCIETY – 2207 HWY 551, MINDEMOYA The Pioneer Heritage Museum was created as a living museum. Its purpose is to preserve the contributions made by the inhabitants of Central Manitoulin for present and future generations. Collections reflect the history of the area, with emphasis on pioneer life, farming, fishing, and lumbering. Open in the summer months, it also features special displays in the Welcome Centre. Garth Eley - Introduced to art and painting at a very early age by his father who enjoyed dabbling in both oil and watercolour, he also attended lessons at the (now closed) Willstead Art Gallery and in high school. Garth has deep roots on Manitoulin Island, and although a seasonal resident now, still has family living here. Influenced by growing up as a “Tobacco Lake” kid, spending days exploring every nook and cranny, as well as working in my grandmother’s business, summers, (The Gore Bay Recorder). His paintings reflect his love of Manitoulin, which is primarily the source of his subject matter. He travels for inspiration, and paints for enjoyment and relaxation. SPRING BAY
25.	LONELY BAY POTTERY – 132 BURKE STREET, SPRING BAY Gertha Griffiths is a studio potter, creating unique functional ceramic ware and occasional whimsical pieces for fun and challenge. A graduate of the Mohawk College Ceramics program, she keeps busy creating functional works and developing a glaze palette that reflects her love of food, gardening, nature, and the magic that is Manitoulin.
26.	PERIVALE GALLERY – 1320 PERIVALE ROAD EAST, SPRING BAY Perivale Gallery - Winner of the TripAdvisor Travellers Choice Award, Perivale Gallery is a must-see destination for any art lover and offers a feast for the senses along the beautiful southeastern shore of Lake Kagawong. Representing and promoting a diverse group of exceptional contemporary Canadian fine artists, sculptors, and artisans for over 43 years, this eclectic exhibition of original work in a variety of media and styles, is ever-changing and evolving and worth several visits over the season. The gallery’s annual show, “In the Spirit of Tom Thomson and the Group of Seven” showcases outstanding original works inspired by these iconic Canadian artists. www.perivalegallery.com. Perivale handles over 50 artists, at least 18 of whom are living on or from Manitoulin.
27.	POTTERY TO TREASURE – 70 DEER FOOT TRAIL, SPRING BAY Glenna Treasure crafts functional pottery as well as one of a kind unique pieces for fun. Her latest passion is fused glass art, which gives her the opportunity to play with colour and sparkle.
28.	PERIWINKLE STUDIO – 940 MONUMENT ROAD, SPRING BAY Rochelle Neal - Rochelle Neal is a popular Manitoulin Artist who has won many artistic Awards. Her unique Art studio named Periwinkle Studio is nestled in the woods on the west side of Lake Mindemoya and offers a beautiful view of the lake. She paints in vivid watercolour using Manitoulin landscape, flora, fauna, and rustic things from the past as her creative inspiration

Lake Huron



1. Enid Runnalls
2. The Harbour Centre - Christie Pearson Anderson, Sharon Alkenbrack, Helen Siksek
3. The Gore Bay Museum, Linda Williamson
4. Lisa Robbins
5. Jack Olive
6. Kagawong Park Centre – Diane Carriere , Pam Jackson, Linda Jack, Mark Denomme, Jenna Carter
7. Richard Edwards
8. Melanie Hunt, Monger Ware Arts
9. Vic Laberge
10. Heather Galea
11. Gail Meehan, Patricia Meehan
12. Wendy Thorn
13. Judy Boyd, Sue Cairns
14. Jon Butler, Debra Ireland
15. Artisan Incubator, Penny Bois, Paulette Soganich, Coni St. Pierre, Gwen Bond, Lamar Hyatt
16. Dani Lynn Redgrift-Berthelot , Gwendlyn Goulet
17. Centennial Museum -Paulette Stewart, Jola Klim, Julia Chmilnitzky, Marian Barnett
18. Ruth Heiser
19. Sue Garbutt
20. Lesley Shoji

21. Debbie Whatling
22. Lynda F.R. James , Ellen Lewis , Shannon Farquhar
23. Anna Barnett , Peter Barnett
24. The Pioneer Heritage Museum, Garth Eley
25. Gertha Griffiths
26. Perivale Gallery, Ivan Wheale
27. Glenna Treasure
28. Rochelle Neal

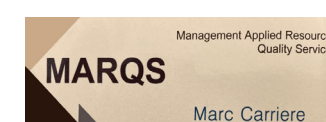
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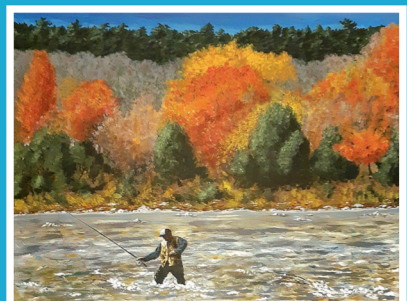
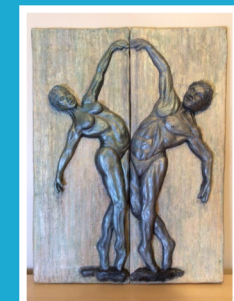
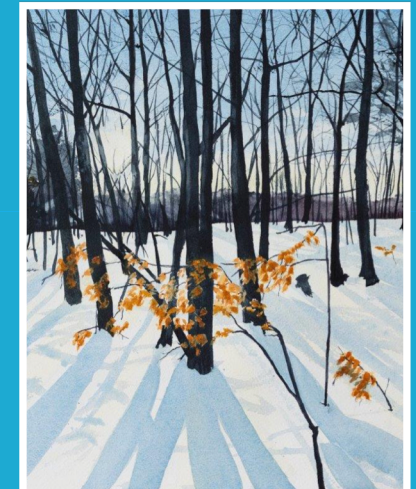
Little Current Lions Club



Central Manitoulin Lions Club



29TH ANNUAL
JULY 18, 19 AND 20, 2025
10 a.m. to 4 p.m.



MANITOULIN ART TOUR

See touring map and details
www.manitoulinart.com